

Du bisch my Zuefluchtsort

Du bist mein Zufluchtsort (CD Singet 2 / Nr. 9)
Melodie und Text: Christof Fankhauser

3-stimmig singen

Em Am H⁷ Em D

Du bisch my Zue - fluchts - ort, du

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff: Em, Am, H⁷, Em, and D.

G G/H Am/C D

bisch dä, wo mi schützt und treit; uf

The second system continues the melody and accompaniment. Chord symbols are G, G/H, Am/C, and D.

Em Am Em/G Am H

di Gott, ver - trou - en i.

The third system concludes the piece. Chord symbols are Em, Am, Em/G, Am, and H. The system ends with a double bar line and repeat dots.